

THE CLEVELAND  
MUSEUM OF ART  
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**THE CLEVELAND MUSEUM OF ART ANNOUNCES  
SPECIAL 75TH ANNIVERSARY EXHIBITIONS AND EVENTS**

The Cleveland Museum of Art will celebrate its seventy-fifth anniversary with special exhibitions and events between June 1991 and September 1992. The opening events begin on June 6, 1991, exactly seventy-five years after the Museum opened.

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**Celebration! Seventy-five Years of Commitment and Notable Acquisitions**  
June 6 - August 18, 1991

The opening exhibitions testify to the extraordinary growth of the Museum and highlight its most important activity over seventy-five years--building a distinguished permanent collection. **Notable Acquisitions** exhibits the most significant additions to the Museum's collection--by purchase or by gift--over the past two years, all being shown for the first time. This is a particularly noteworthy variant on the Museum's major annual exhibition, **The Year in Review**, in which the Museum announces and shows the works it has recently acquired.

**Celebration!** chronicles the Museum's development as the result of the shared commitment of supporters, the community, and the professional staff. In the Museum's history, relatively short compared with that of other great museums, some years have been pivotal; they are the focus of the exhibition, which uses archival materials and photographs with significant works of art from the collection to document the people and times that have been important in the Museum's history. Evan H. Turner, who is the fourth director in the Museum's 75 years, sees the

Museum as "a brilliant example of institutional daring" and the exhibition as testament to that daring.

Dr. Turner organized the exhibition and prepared the catalogue with Henry H. Hawley, chief curator of later Western art; and Bruce Robertson, assistant curator of American paintings; with the assistance of Katherine Solender, curator of special programs, Virginia Krumholz, archivist; and Jo Zuppan, editor. The catalogue includes essays by Dr. Turner, Mr. Hawley, Dr. Robertson, Dr. Sherman E. Lee, director of the Museum from 1958 to 1983, and others.

BANK ONE, CLEVELAND is underwriting the exhibition, catalogue, and related public programs.

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**The Triumph of Japanese Style**  
Early October - early December, 1991

The Cleveland Museum's renowned collection of Japanese art and its scholarly contributions to the understanding of Japanese art and culture have inspired many important exhibitions in Cleveland since 1960. This one explores Japan in the sixteenth century, when the modern nation had its beginnings. After a long period of civil strife, the country began to enjoy a unified political system and a flourishing domestic and international trade. Japan relished its new strength, assimilating and setting aside the historic dominance of China and returning to native traditions that had existed alongside, and sometimes had seemed overwhelmed by, Chinese-influenced art.

The art of the late Muromachi (1392-1573) and Momoyama (1573-1615) periods vividly records the triumph of original Japanese themes and styles in art. National Treasures and registered cultural properties lent by Japanese collections include gold

and painted screens, compelling portraits, and examples of refined craftsmanship in metalwork, textiles, and lacquer. Some works from the Cleveland collection will be exhibited with those from Japan, an unusual tribute to this Museum's collection.

Recognizing the quality and depth of the Cleveland collection, Japan's Agency for Cultural Affairs (Bunka-cho) worked with Michael R. Cunningham, the Museum's chief curator of Asian art, to organize the exhibition, the only one it is sponsoring in the United States in 1991. The exhibition is the first on the subject to be organized by a museum outside of Japan and will be seen only in Cleveland.

The Kelvin and Eleanor Smith Foundation supports the exhibition, the catalogue, and related public programs.

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### **Picasso's Still Lives**

February 26 - May 3, 1992

The first exhibition to deal exclusively with the artist's still lifes brings together more than one hundred of Picasso's works from museums and private collections in Europe, the United States, and Japan. Among the most beautiful and expressive of Picasso's creations, still lifes played pivotal roles in the evolution of the artist's formal and thematic ideas. Picasso described his still lifes to Françoise Gilot as his "parables" or "metaphors."

Works in the exhibition range in date from 1901 to 1969, in size from monumental paintings to tiny reliefs, and in appearance from powerful mixed-media sculpture and bristling metallic constructions to subtle watercolors. Paintings, reliefs, constructions, collages, papier collés, drawings, and three-dimensional sculpture show Picasso at his most vital.

The exhibition is being organized by Jean Sutherland Boggs, the distinguished curator best known for her studies of Picasso, and most recently for the major Degas retrospective, in collaboration with Marie-Laure Bernadac of the Musée Picasso, Paris. Also participating in the organization are Gérard Régnier of the Musée Picasso, Anne d'Harnoncourt of the Philadelphia Museum of Art, and Evan Turner of The Cleveland Museum of Art. From Cleveland, the exhibition will travel to the Philadelphia Museum of Art (June 14-August 23, 1992) and to the Grand Palais, Paris (September 22-December 28, 1992).

The United Technologies Corporation has made possible this international presentation and its catalogue.

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**Egypt's Dazzling Sun: Amenhotep III and His World**  
July 1 - September 20, 1992

The reign of Amenhotep III (1391-1353 BC), the pharaoh who called himself "the Dazzling Sun-disk," was the golden age of ancient Egyptian art. Ruling in a period of unprecedented peace and creativity, he commissioned splendid temples along the Nile and royal workshops that catered to his taste. Amenhotep III's aesthetic and technical innovations resound in the styles of his direct descendant, Tutankhamen; his successor of a century later, Ramesses II; and in Egyptian art of all later centuries.

More than one hundred works drawn from major collections in the United States and Europe reflect the remarkable range and variety of the best work of Amenhotep III's reign: a monumental red granite lion, over-life-size portraits of the royal family and the court, delicate relief sculpture from private tombs, ebony statuettes, and brilliantly colored glass and faience vessels.

Arielle P. Kozloff, the Museum's curator of ancient art, and her co-organizers, Betsy M. Bryan of The Johns Hopkins University and Lawrence M. Berman of The Cleveland Museum of Art, have developed significant new theories that open avenues of scholarly exploration. The exhibition will travel to the Kimbell Art Museum, Fort Worth, Texas (October 17, 1992-January 10, 1993), and the Grand Palais, Paris (February 21-May 22, 1993).

BP America and National City Bank, both headquartered in Cleveland, are making the exhibition possible at the Cleveland Museum. Additional support is provided by Mr. and Mrs. Max Ratner and Mr. and Mrs. Lawrence A. Fleischman.

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### **New Music**

Wednesday, October 23, 1991

World premieres of works commissioned by the Department of Musical Arts will be the highlight of a major gala evening celebrating the Museum's 75th anniversary. The following composers have been commissioned: William Albright, Curtis Curtis-Smith, Donald Erb, Jean Guillou, Barbara Kolb, Werner Jacob, Jen Morgo, James Primosch, Rudy Shackelford, and Frank Wiley. Mr. Guillou is French, Mr. Jacob is German, and all the others are from the United States. Performers will include The Cleveland Institute of Music chamber orchestra, the Singers' Club, baritone William Parker, and organist Karel Paukert. Mr. Paukert, chief curator of Musical Arts, is responsible for the program, which is supported by The Musart Society, friends of the Department, and foundation grants.

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For updates, additional information, color transparencies, photographs, please contact Adele Z. Silver, Public Information, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland OH 44106; 216/421-7340.